



Distinguished
English
Reproductions

WOOD & HOGAN

autumn 1960

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From the collection of:

Mike Jackson, FAIA

5557

The articles shown in this catalog are *reproductions*.*

Most of them are made in England and fashioned from mellow old woods. The mahogany used in some of them is more than a century old . . . with the soft, muted tones that only rare old wood possesses.

Each piece has been inspired by an antique of merit . . . and each has been endowed with that lustrous "skin" that is the mark of gentility in fine furniture.

These are the choicest reproductions in the world. All of them are regularly available from our New York stock.

*Our New York collection also includes over 1000 fine English antiques. Photographs will be sent on request.



B1317 — A magnificent red lacquer secretary superbly treated with raised chinoiserie decoration on the front, sides and mirror doors; an ideal “accent” piece in a distinguished Georgian room. $36\frac{1}{2}$ "W— $21\frac{1}{2}$ "D—84"H. The B1328 walnut Queen Anne side chair is described on page 47.

B1257 — Faded English walnut in a delicately designed Queen Anne tea table. $31\frac{1}{2}$ "L— $19\frac{1}{2}$ "W— $27\frac{1}{2}$ "H.





(above) B1143 — A Queen Anne stool in the lustrous amber colour of English walnut. 22"L—17"W—17"H. Requires $\frac{3}{4}$ yard of fabric.

(upper right) B1061 — A mahogany cock-fight stool, fashioned of genuine old mahogany.

(right) B1309 — Faded English walnut in a Queen Anne secretary that has been faithfully copied from a prized original. 34"W—18½"D—80"H.





(above) B1315 — Antique walnut secretaries of this size and style are almost priceless. This reproduction, with mirror door, is made and finished with such meticulous care that it is usually taken for an old one. 27"W—19"D—83½"H. The B1112½ walnut arm chair is shown on Page 47.

(right) B1149 — A pure Queen Anne stool with the mellow complexion of a choice antique. 16" x 20" x 18"H. Requires ⅔ yard of fabric.





(above) B1000 — A Chippendale "bowl" stand made of old mahogany; two small drawers. The top is $11\frac{1}{2}$ " in diameter; $32\frac{1}{2}$ " high.



(upper right) B1215 — A Chippendale mahogany stool with serpentine-shaped top and moulded legs. $19\frac{1}{2}$ " x 15 " x $18\frac{1}{2}$ " H. Requires $\frac{3}{4}$ yard of fabric.

(right) B1200 — This secretaire bookcase is made of mellow English yew wood, finished in a deep honey colour. The writing bed is covered with gold-tooled leather and the hand-chased brasses are exquisitely wrought. 37 " W— 17 " D— 78 " H.





(left) B1062 — This superb walnut secretary is one of the finest examples of English furniture shown in this country. Note the subtle candle slides, the crossbanded mouldings and the choice brasses. Eight small drawers in the writing compartment. 34"W—21"D—82"H.

(lower left) B1108 — A Queen Anne walnut armchair of consummate grace and faded colour; 38" high. Requires 1½ yards of fabric.

(below) B1024 — A "bachelor chest" of beautifully figured English walnut. The top flips forward and is supported by pullout runners. fine hand-chased handles and escutcheons. 30"W—14"D—31"H.



(right) B1230 — An “envelope” table of early style, made of old mahogany. The triangular leaf at the back is supported by a swivel leg and can be dropped to the vertical position; one drawer. 22" x 22" x 28"H.



(above) 015 — A mahogany Pembroke table of simple lines, copied from an antique of excellent quality. With leaves down, 17½" x 24½" x 28"H; with leaves raised, the top is 35"W and 24½"D.

(right) B1269 — A mahogany corner cupboard with a colour and texture that would do credit to a fine antique; door and cupboard space in lower section. 27"W — 75"H.



B1243 — An important George I walnut breakfront bookcase, the carvings on the feet and pediment accented with antique gold. An impressive cabinet of superlative quality. 67"W—16"D (center)—88"H overall.



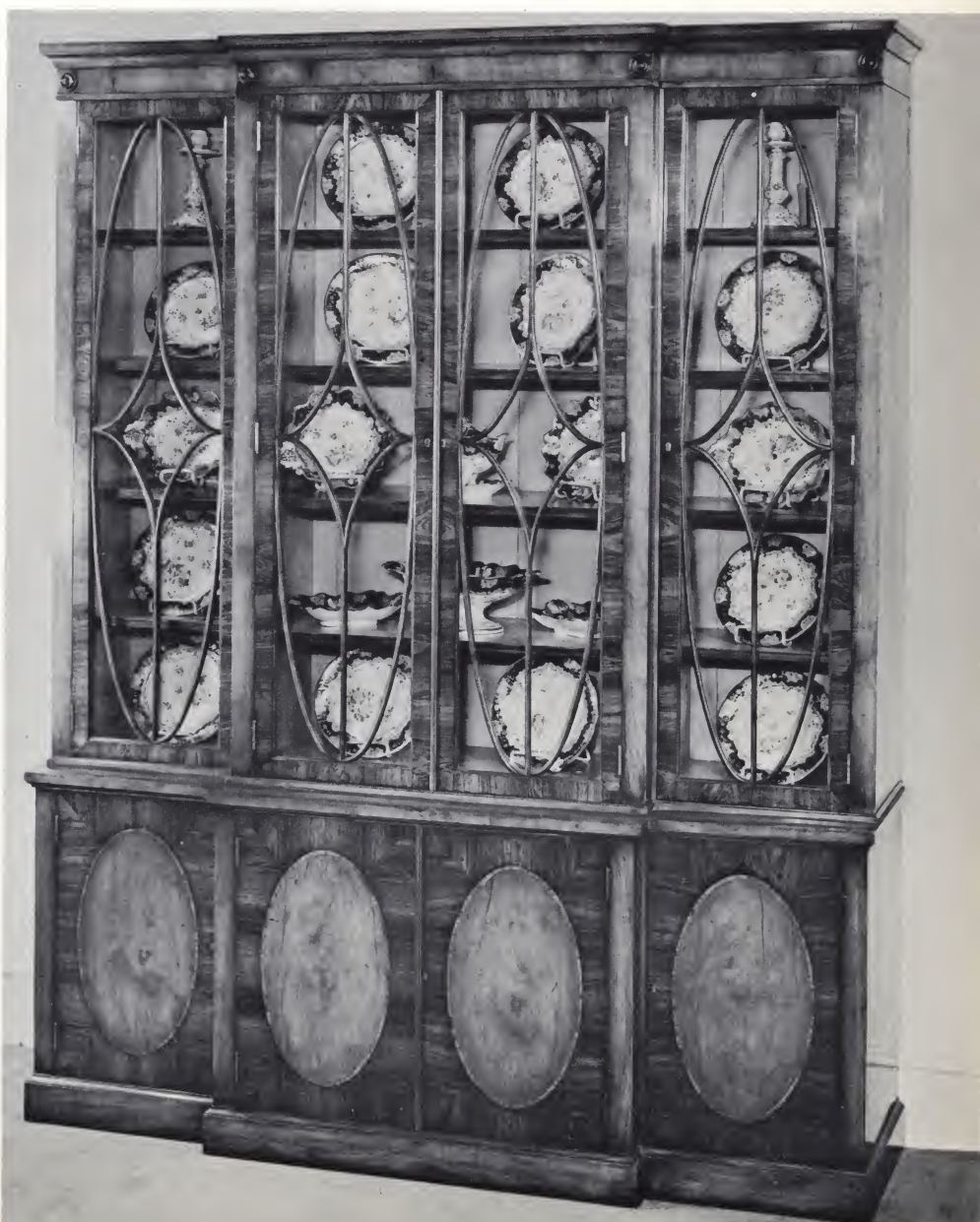
B1128 — A mahogany "cockfight" chair, the finest we have ever reproduced; equipped with adjustable easel, radial drawers (for counters) under the arms and a "record" drawer under the seat. 33" high. Requires 27 square feet of leather.



(left) G5057 — This Chippendale table was originally made about 1770 but the piecrust carving on the top was done at a later date. The mellow old wood provides a colour equal to the finest antiques. 28" approximate diameter—27"H.

(below) B1292 — A subtle blending of rosewood and yew wood in a breakfront bookcase of beautiful proportions. A particularly fine feature is the oval mullion design in the glazed doors. 63"W—17"D—81"H.

(below) 204 — A little jewel,—an "aperitif" table of figured English yew wood. The serpentine lid covers a small storage cupboard. Use this little gem as a "wine" table near your favorite chair. 14½" x 18½" x 23"H.



(right) ST. JAMES—A breakfront bookcase of figured English yew wood, accented with mahogany and tulipwood. The writing compartment is fitted with two secret “jewel” drawers, as was the original. 76" W—17" D (center)—87½" H.

(lower right) B1281 — 3-tier table made of selected old mahogany and fitted with English casters. 30" x 16½" x 33" H.

(below) B1332 — A small Chippendale “fireside” chair in old mahogany,—only 24" high. Requires ⅔ yard of fabric.





(above) B1021 — A simple Chippendale stool of genuine old mahogany. 14" x 18" x 18"H.

(above) B1136 — A noble "cockfight" chair in faded English walnut. 31½" wide — 32" high. Requires 27 square feet of leather.



(right) B1091 — An English walnut low breakfront cabinet with seven drawers and two cupboards; shallow depth and liberal storage space. 48"W—15"D (center) — 33"H.



B1347 — An important Sheraton mahogany writing table with tooled leather top. The back is finished but without brasses; three drawers. 52"W—33"D—29½"H.

B1086 — A pedestal desk, inspired by a Queen Anne original and made of English yew wood of rich amber colour. The back is without brasses but completely finished; the top is covered with English hide. 46"W—26"D—30"H.





(left) B1343 — A generous sized mahogany pedestal desk with the top covered in gold-tooled leather; nine drawers, each with lock. The back is completely finished but without brasses. 54"W—32"D—30"H.

(below) B1329 — Here is a Chippendale writing table of the "first water". The top and the two pullout slides at the ends are covered in gold-tooled leather; 3 drawers, each fitted with hand-chased handles. The back is without brasses but is finished with figured mahogany. 60½"W—31"D—30"H.



W. L. Woodell?





(above) B1053 — A walnut pedestal desk of noble proportions and rare colour. The front is fitted with 9 drawers; the rear has three top drawers and two doors which conceal cupboards; the top is covered with tooled leather. An admirable desk for the top executive. 66"W—33"D—29"H.



(left) B1258—Fruitwood writing table, beautifully antiqued, the top crossbanded with tulipwood; 3 drawers. 42"W—25"D—29½"H.



(left) 105 — A 48" mahogany pedestal desk copied from a Chippendale antique. A serviceable writing slide pulls out from the back and the top is covered with tooled leather in any desired colour. 48"W—28"D—30"H.

(lower left) B1233 — A mahogany "duet" stool with fluted legs — made in England and rich in colour. Requires $\frac{3}{4}$ yard of 50" fabric. 36" x 18" x 19"H.

(below) B1278 — A terraced low chest, made of genuine old mahogany, to be used near the arm of a lounge chair or sofa. 21"W—17"D—20"H.





(left) B1351 — A Queen Anne lowboy, in figured walnut, with a colour equal to that of a rare antique; 3 drawers. 30"W—18½"D—27½"H.

(below) B1297—Chippendale commode-on-stand, rich with the colour of figured mahogany. The two top drawers are active; underneath them are two doors concealing generous cupboard space. 39"W—17"D—36"H.

(below) B1021A — A simple Chippendale stool made of old mahogany and equipped with slip seat. Requires ¾ yard of fabric. 18" x 13" x 18"H.



(right) G4111 — This beautiful commode is fashioned from old rosewood and is made only when this rare wood can be obtained. Fitted with brass grilles and trimmed sparingly in gold, this is a piece for the connoisseur. 38"W—15½"D—33½"H.

(lower right) B1308 — A walnut chest in a rare, faded tone, — the chamfered corners with incised carving. 34"W—18"D—33"H.

(below) B1042 — A Sheraton half-round commode made of faded mahogany with plume figure; delicately inlaid and crossbanded; 4 drawers. The two curved sides conceal cupboard space. 33"W—17½"D—32½"H.





(left) B1286 — A half-round commode, in honey coloured English yew wood, crossbanded with mahogany; two doors concealing cupboard space. 33"W—17½"D—33"H.

(lower left) B1266 — An extremely fine Sheraton sofa table of shallow depth, made of choice old mahogany. 40" x 20" x 29"H; 68" long with leaves up.

(below) B1152½ — An exquisite armchair skillfully decorated in black and gold; cane seat and back. 35½"H.





(above) DUCHESS OF KENT — The most beautifully shaped oval-back Hepplewhite armchair we have seen; exceptionally comfortable. Requires 2½ yards of fabric. 24"W—36"H. The #309 mahogany nest of tables is 19"W—13"D—23"H.

(upper right) B1247 — A Chippendale tea table with scalloped piecrust edge. Made of selected old mahogany, this table is fashioned exactly as the old ones were, — with the top carved out of the solid wood. 27" diameter—28"H.

(right) B1248 — Tables of this beautiful colour and texture are seldom made in America. This sofa table, made in England of figured yew wood, is an exquisite Sheraton example; two drawers. 36"W—24"D—28"H; 57" long with the leaves up.



(right) B1228 — A very shallow bowfront console table with inlaid brass line around the top and brass ormolu on the front; one drawer. 53"W—15"D—33½"H.



(below) B1320 — A Sheraton console table made of selected old mahogany; one drawer. 39½"W—14"D—33"H.



(below) 116 — A chaste Sheraton nest of 3 tables, the tops in richly figured yew wood. The largest table is 21" x 16" x 26"H.





(above) B1262 — A half-oval console table made of mellow English fruitwood and inlaid with narrow banding of tulipwood and ebony; one drawer. 44"W—18½"D—32"H.



B1158 — This beautifully formed Sheraton armchair has a cane seat and back and is decorated in black and antiqued gold; 33"H. The B1265 mahogany wine table has an oval top; 16½" x 12½" x 29"H.

(right) 130 — A mahogany "refreshment" table that combines style and utility to an unusual degree. The top, which is mounted with a brass gallery, slides open to reveal a copper-lined well for serving drinks. Mounted on large English casters for easy moving; 2 drawers. 36"W—22"D—33"H; 54" open.





B1162½ — A truly handmade Chippendale chair of Chinese influence and superb craftsmanship, — one that only a master chairmaker can execute. 23"W—33"H. The little wine table (B1323) is a gem made of old mahogany; 12½" x 9" x 18"H.



(upper left) B1289 — A beautifully antiqued English fruitwood card table with wood panels at the top corners, the top in gold-tooled leather in any colour; one drawer. 30" x 30" x 29"H.

(left) B1094 — Mahogany Chippendale card table with one drawer. The four corners of the top are of figured mahogany, the center covered with gold-tooled leather. 34" x 34" x 30"H.

(right) B1069 — A magnificent Queen Anne card table with the finest figure and colour. The top, with recessed and figured walnut corners, is covered with tooled leather. One drawer. 34" x 34" x 29"H.

(lower right) B1340 — A bold Chippendale end table made of lustrous old mahogany; one drawer. 20"W—24"D—25"H.

(below) B1349 — This choice Queen Anne end table has the faded mellow colour that collectors seek; one drawer. 22"W—16½"D—25½"H.





B1229 — Mahogany 2-tier table made entirely of old wood; 2 drawers. 19"W—16"D—25"H.



B1259 — Circular fruitwood drum table of Regency design; one drawer. 24" diameter—28"H.

B1321 — A small brass-bound military chest, in old mahogany, with brasses on the sides; 3 drawers. 20"W—14"D—24½"H.



135 — 2-tier end table with finely figured English yew wood on the top and drawer front; one drawer. 21"W—24"D—26"H.





B1261 — Chippendale end table with gallery and pierced stretchers; made of old mahogany. 20" x 16½" x 26"H.



B1220 — A small Chippendale "tea" table with scalloped, pie-crust edge, carved entirely from mahogany a hundred years old. 19½" diameter—26½"H.



B1341 — A "cloverleaf" end table made of weathered English oak. 18" x 18" x 20"H.

B1300 — A practical mahogany end table with two shelves and one drawer. 20"W—17"D—27"H.



B1346 — An end table of generous size and great utility, made of selected old mahogany. 20"W—23"D—25"H.





B1008 — A Jacobean oak "joint" stool—as they looked in the 17th century. 17" x 11" x 18"H.



B1352 — A simple end table of gleaming old mahogany, with door and cupboard. 15½"W—13"D—27"H.



B1746 — "Dwarf" gateleg table in old English oak. Size open 24" x 27" x 18"H.

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MUCH OF THE MELLOW WOOD IN THE OAK FROM THE HUGE OAK BEAMS IN COSTESSEY BUILT IN THE REIGN OF THE

B1294 — An English oak end table with one drawer. 21"W—18"D—26"H.



B1322 — This oak bench of beautiful colour can be used as a sturdy seating piece or as a coffee table. 40" x 13" x 17"H.





B1254 — Jacobean gateleg table in worn English oak. Size open 25" x 31½" x 25"H.



B1252 — Nest of 3 tables of mellow old oak. The largest table is 12½" x 20" x 19"H.

**TABLES SHOWN ON THESE 2 PAGES CAME
HALL, AN OLD ENGLISH MANOR HOUSE
FIRST QUEEN ELIZABETH.**

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B1253 — Joint stools like this were used as seats in the 17th century. 18" x 10" x 18"H.



B1279 — An oak twist-top coffee table. With leaves down 18" x 11" x 17½"H; with leaves up the top is 18" x 23".



B1293 — A simple oak coffee table of rich amber colour. 18" x 21" x 19"H.





B1047 — There were no antique coffee tables but this comes as close as one can get. The oval top comes from a mahogany dining table over 100 years old and it has the complexion that only old wood can provide. 48"L—28"W—19"H.

B1264 — A Chinese Chippendale coffee table, the frieze of typical fret carving; made of lustrous old mahogany. 32"L—19"W—20"H. This table is also made 42" long (B1271).



B1063 — A Sheraton mahogany coffee table with a crossbanded top which came from a dining table more than a century old. 42" x 20" x 19"H.





B1318 — A simple Sheraton mahogany coffee table of modest size, — made of faded old wood. 27"L—18"W—18"H.



B1311 — This sophisticated Georgian coffee table, with figured top and apron, is made from the finest English walnut. 43" x 21" x 19½"H.

B1273 — A mahogany "coaching" table made of old wood. These tables, which fold in the center, were originally taken in coaches and opened for meals on the roadside. 36" x 20" x 28"H.



B1296L — Here is the "giant" butler's coffee table in the size so useful for present-day living, — finished in a warm mahogany colour that is really lovely. 48"L—36"W—19"H. Made also in the conventional size (B1296C) 36½" x 26½" x 19"H.





(left) B1324 — The colour of this rectangular Queen Anne walnut coffee table is faded to a golden amber tone. 38" x 16" x 17½"H.

(right) B1310L — An oval mahogany coffee table, with gallery, delicately inlaid on the apron and legs. 36" x 24½" x 18"H. It is also available in a smaller size — 28" x 19½" x 18"H (B1310S).



(left) B1338 — A sophisticated Sheraton oval coffee table with a beautifully antiqued yew wood top, crossbanded with mahogany. 48" x 33" x 19"H.

(below) B1353 — A Chippendale “dish top” table, such as was used in the 18th century. The old mahogany top is carved out of the solid wood just as the fine antique ones were. 27” diameter—28”H.



(right) B1348 — The traditional English “tea table”, somewhat higher than the conventional coffee table, is about to regain its place in gracious living. Here is a notable Georgian example in old mahogany. 42” x 19” x 24”H.



(above) B1356 — For informal living, — an oval coffee table of lustrous English oak which permits hardy use with minimum care. 42” x 25” x 19½”H.



(left) B1033 — In the 18th century the landlord sat at a “rent” table like this and collected his rents from his tenants. The leather-covered revolving top has four drawers, alphabetically lettered. A “money well” in the top is covered by a hinged lid; door and cupboard space in the pedestal. 38” diameter—30”H. The BANK OF ENGLAND chair is ideal for a library (see page 64).

B1164½ — A beautifully shaped Hepplewhite armchair in mahogany; a superb example. Requires ¾ yard of fabric. 23”W—37”H. B1280 mahogany wine table has a top carved from the solid old wood. 11” x 11” x 25”H.

B1354 — A mahogany Chippendale Pembroke table, with one drawer, with an antique colour and finish that will excite admiration. Closed 16½”W—24”D—28”H; with leaves up 32”W.





B1232 — A decorative mahogany wall shelf with two drawers, made of selected old wood. 36"W—7"D—33"H.



B1245 — Another intriguing mahogany wall shelf with honeysuckle carvings and 2 drawers. 36"W—6"D—30"H.

B1272 — A lovely narrow mahogany wall shelf with one drawer, frequently used in pairs. 16"W—6½"D—34½"H.



B1337 — A simple Chippendale long bench, the frame made of gleaming old mahogany. Requires ¾ yard of fabric. 42" x 15" x 17"H.



(right) B1325 — A serpentine mahogany "hunt board" of great distinction. The top and front are beautifully figured and the three drawers are fitted with fine English brasses. 78"W—23½"D—33"H.



B1029 — Here is the choicest reproduction sideboard we have ever seen. Made of mahogany of superb colour and inlaid with delicate bandings of tulipwood; serpentine fronts. The left side has a door concealing 3 silver drawers; the right side, a deep wine drawer; one center drawer. 72"W—25½"D—36"H.



(right) B1295 — A copy of a prime antique, this serpentine sideboard is made from the finest old mahogany; crossbanded tops and fronts. The left side contains 3 silver trays, the right side a door with cupboard; one center drawer. 60"W—23"D—35"H.

(lower right) B1260 — A Sheraton side table of antiqued fruitwood, the top bordered with tulipwood; 2 drawers. 54"W—20"D—33"H.

(below) B1971 — A serpentine-front side table in mellow mahogany with cross-banded top and drawer fronts; 3 drawers. 54½"W—22"D—33½"H.





(above) B1040 — A shallow mahogany Sheraton bowfront sideboard with 3 silver drawers in left-hand compartment; right side has deep wine drawer; one center drawer. 72"W—22"D (center)—36"H.

(right) B1290 — This decorative side table is of finely figured English yew wood of deep honey colour; 2 drawers. 60"W—18½"D—34"H.





(above) B1052 — An important mahogany side table of the finest figure and with the rich colour of an old one; serpentine front and sides, inlaid and crossbanded; 3 drawers. 62"W—23½"D—33"H.



(left) B1059 — A mahogany serpentine-front sideboard with especially fine figure. 3 silver drawers in left side, cupboard in right side; one center drawer. 60"W—22½"D—36"H.



B1973 — This 2-pedestal Sheraton dining table is available in genuine old mahogany with tops selected for their fine colour. It comes with two loose leaves and has the character of an antique at approximately half the cost. 45" wide — about 10 feet long extended. It is also made of new mahogany with heat-proof tops, extension slides and a total length of 10½ feet (No. 379).

305 — A Regency dining table of figured rosewood with 3 loose leaves with aprons; ideal for living room-dining room use. 42" or 45" diameter; each leaf 18" wide.





136 — An oval mahogany Hepplewhite dining table, the top and apron inlaid with delicate bandings of tulipwood; heat-resistant top; two 24" loose leaves, each with apron. Closed 45" x 68" x 29"H; extended 116".

B1333 — An extremely fine Sheraton dining table, the top of richly figured yew wood and the pedestals of faded mahogany; with one 18" leaf. Closed 39" x 66" x 29"H; extended, 84".





B1163 — A pedigreed mahogany Chippendale chair of faded colour and restrained elegance. Requires $\frac{3}{4}$ yard of fabric. 38"H.

B1116 — The finest Chippendale chair in our large collection. Made of mellow mahogany, it is a magnificent example that can be produced only by the world's greatest chairmakers. Each chair requires $\frac{3}{4}$ yard of fabric. 38"H.





B1110 $\frac{1}{2}$ — A simple Chippendale armchair of great charm, in old faded mahogany. Side chairs are available. Requires $\frac{3}{4}$ yard of fabric. 36 $\frac{1}{2}$ "H.



B1129 $\frac{1}{2}$ — A graceful Chippendale chair of the ribbonback type; restrained in ornament and provided with a lovely finish. Side chairs are available. Requires $\frac{3}{4}$ yard of fabric. 37"H.

B1130 — One of our finest Chippendale models, — an elegant example, beautifully carved from old wood. Requires $\frac{3}{4}$ yard of fabric. 37 $\frac{1}{2}$ "H.





B1153 — Another version of a “ribbon-back” Chippendale chair with antiqued mahogany texture. Requires $\frac{3}{4}$ yard of fabric. 37”H.

B1134 — A very great Hepplewhite chair in mahogany, the heart-shaped back with Prince of Wales plumes and drapery carving. Requires $\frac{3}{4}$ yard of fabric. 39”H.





B1101½ — A classic Hepplewhite shield-back mahogany chair with wheat sheaf carving. Side chairs are available. Requires ¾ yard of fabric. 39"H.



T1282½ — Sheraton fruitwood armchair, inlaid with narrow banding of tulipwood. Side-chairs are available. Requires ¾ yard of fabric. 33½"H.

B1178 — A sophisticated carved "stick back" chair made of tawny fruitwood which blends well with old mahogany. Requires ¾ yard of fabric. 35"H.





B1133 $\frac{1}{2}$ — Sheraton mahogany armchair with narrow inlays of satinwood and boxwood. Side chairs are available. Requires $\frac{3}{4}$ yard of fabric. 35 $\frac{1}{2}$ "H.



B1100 $\frac{1}{2}$ — A lovely Regency chair in English fruitwood, mounted with brass ormolu. Side chairs are available. Requires $\frac{3}{4}$ yard of fabric. 33 $\frac{1}{2}$ "H.

B1102 — Hepplewhite mahogany chair with wheat sheaf and ribbon carving. Side chairs are available. Requires $\frac{3}{4}$ yard of fabric. 37"H.





B1156 — An exquisite mahogany chair of the carved “stick back” type; a model of great delicacy, beautifully executed. Requires $\frac{3}{4}$ yard of fabric. $35\frac{1}{2}$ ”H.

B1034 — Fruitwood chair of Regency style, especially suited to small dining rooms. Requires $\frac{2}{3}$ yard of fabric. $33\frac{1}{2}$ ”H.





B1161 — A restrained Hepplewhite shield-back chair fashioned from faded old mahogany. Requires $\frac{3}{4}$ yard of fabric. 38"H.

B1141 $\frac{1}{2}$ — A pure Queen Anne armchair in lovely English walnut. Side chairs are available. Requires $\frac{2}{3}$ yard of fabric. 39"H.



202 — A choice model of the early 18th century with finely shaped and figured back. Made in mahogany, side chairs only are available. Requires $\frac{2}{3}$ yard of fabric. 39 $\frac{1}{2}$ "H.



(right) B1112½ — This George I walnut armchair, with shell carving and ball-and-claw feet, has the beautiful colour that only the English chairmakers give their walnut. Side chairs are available. Requires ⅔ yard of fabric. 39"H.



(below) B1328 — A truly great Queen Anne chair, one of the finest we have ever seen; in mellow English walnut. Requires ⅔ yard of fabric. 39½"H.





B1172 — A beautiful Sheraton bed of refined design, made of antiqued fruitwood with narrow tulipwood inlay on the top rail. 42" wide at siderails—42½"H. Also made 60" wide.

B1171 — A highly styled fruitwood bed with swag carvings and brass ormolu. 42" wide at siderails—42½"H. Also made 60" wide.





B1242—A Chippendale mahogany bed of simple “ribbon-back” design in the rich colour of old wood. 42” wide at siderails—43”H. Also made 60” wide.



B1170—A provincial bed made of honey-coloured yew wood, with a skin like old silk. 42” wide at siderails—44”H. Also made 60” wide.



The BOWES-DALY Sofa

This superb Hepplewhite sofa has been copied exactly from a distinguished antique formerly owned by the family of the Queen-Mother of England. The beautifully shaped mahogany frame is carved with tiny "pea" carving and delicate foliage. The buttoned seat cushion is 80% goose down, 85" long—32" deep—34½" high. Requires 10 yards 50" fabric with down cushion. Requires 8 yards 50" fabric with tight seat.

Note—All down cushions on WOOD AND HOGAN upholstered pieces are filled with 80% down and 20% feathers. This is the most luxurious down mixture used in upholstered furniture.

(right) B1225 — Mahogany Hepplewhite window seat in the French manner. Requires 2 yards of 50" fabric. 36½" overall length—15½"D—26"H.



FITZWILLIAM — A "noble" settee with the strength and grace that characterizes the best of Chippendale's work. This one was inspired by an antique from Milton Manor, the home of Earl Fitzwilliam; 80% down cushion. Overall length 81½"—overall depth 32"—height 34". Requires 10 yards of 50" fabric.





SURREY — A stylish mahogany bench with scroll arms and spade feet. Requires 2 yards of 50" fabric. Overall length 46"—depth 15"—height 25".

LANCASTER — This classic Hepplewhite settee with its moulded "show-wood" frame is a happy blending of sophistication and comfort; in antiqued mahogany. Requires 9 yards of 50" fabric. Overall length 76"—overall depth 30"—height 33½".





(above) LADY ALBEMARLE — A sofa reproduced from a graceful Hepplewhite antique owned by the Earl of Albemarle, of Quidenham Park in Norfolk, England. The buttoned seat cushion is filled with 80-20 goose down. Requires 9 yards of 50" fabric. Overall length 72"—overall depth 32"—height 34½".



(left) PRISCILLA — An intriguing "sewing" chair with tufted back and a drawer in the side of the seat. Requires 3 yards of 50" material. 39"H—25"W.



(above) SANDRINGHAM — Suitable for town or country, the SANDRINGHAM takes its character from the fabric which covers it. It has deep, down cushions with spring and hair back — and it can be built to your order in any length you require. Requires 12 yards of 50" fabric. Overall length 81" — overall depth 34" — height 31".

(right) SHINTOASTER — This little wing chair is small enough to be engaging and large enough to comfortably seat an adult. It is an ideal chair near the family hearth. Requires $2\frac{1}{2}$ yards of 50" fabric or 40 square feet of leather. 23" wide — $29\frac{1}{2}$ " high.



LANCASTER — A graceful Hepplewhite love seat with curved and moulded back rail and arms; the down cushion provides maximum comfort. Requires 6 yards of 50" fabric. Overall length 59"—overall depth 28"—height 34½".



WALPOLE — A loveseat of graceful proportions which will add comfort and quiet elegance to the living room. Requires 6½ yards of 50" fabric. Overall length 51"—overall depth 29"—height 33".



B1240 — A classic Adam foyer settee, the mahogany frame skillfully carved with fluting and acanthus leaves. Requires 4 yards of 50" fabric. Overall length 61"—overall depth 20"—height 33".

PRINCESS—This petite settee, with shallow seat and low back, is used in the foyer, — or perhaps in the sitting room for tea time use. Requires 4 yards of 50" fabric. Overall length 48"—overall depth 22"—height 30".



31241 — Frames such as this are beyond the skill of the average upholstery shop. This Hepplewhite model, the epitome of formal grace, is made by England's master chairmakers. Requires $5\frac{1}{2}$ yards of 50" fabric. Overall length 51"—overall depth $27\frac{1}{2}$ "—height 35".



LADY ALBEMARLE — A shortened version of the famous sofa from the Earl of Albemarle shown on page 53. A graceful loveseat with exceptional comfort, this is one of our most popular models. Requires 6 yards of 50" fabric. Overall length 52"—overall depth 31"—height 32".



(left) MADISON — An ultra-smart settee of deep-seated comfort. The back is straight with rounded corners and the concave arms lend lightness and grace; a superb seating piece. Requires 8 yards of 50" fabric. Overall length 50½"—overall depth 29"—height 28".

(below) B1148 — A Sheraton 3-chairback settee in faded fruitwood with tulipwood inlays. Requires 1½ yards of 50" fabric. Overall length 52"—overall depth 21½" height 35".





OXFORD — A fine quality lounge chair with superb tailoring. In addition to the luxurious down seat cushion, the back is softened with a thin layer of goose down. No finer club chair can be made. Requires $6\frac{1}{2}$ yards of 50" fabric. Overall width 31"—overall depth 34"—height 31".

CRANWORTH — The original of this wing chair came from Assington Hall, in Suffolk, England, the ancestral home of Lord Cranworth. It is a Sheraton mahogany model with graceful wings, the feet fitted with brass shoes and casters. Requires $5\frac{1}{2}$ yards of 50" fabric. Overall width 31"—overall depth $29\frac{1}{2}$ "—height $43\frac{1}{2}$ ".





ESSEX — Wing chairs were originally designed to protect the inhabitants of earlier dwellings from the ravages of drafts. With exceptional grace in the rolled arms and curved wings, the ESSEX is a distinguished Chippendale example. Requires 5 yards of 50" fabric. Overall width 31"—overall depth 32"—height 42".

KESWICK HALL — A classic Georgian mahogany chair of simple lines from the seat of the founders of Barclay's Bank,—the Gurney family of Keswick Hall. Requires 2½ yards of 50" fabric. Overall width 27½"—overall depth 29"—height 38".



OSTERLY — Here is that rare combination, — a chair of intriguing style which still provides deep-seated, relaxing comfort. Requires 4 yards of 50" fabric. Overall width 30"—overall depth 31"—height 35".



CONNAUGHT — Commodious and downy, the CONNAUGHT is a welcome departure from the usual heavy chair that is upholstered to the floor. Mounted on casters, it is easily moved. Requires 4 yards of 50" fabric. Overall width 30"—overall depth 30"—height 31".



DOUGLAS—A comfortable small lounge chair with smartly styled buttoned and rolled back. Requires $5\frac{1}{2}$ yards of 50" fabric. Overall width 28"—overall depth 31"—height $31\frac{1}{2}$ ".

(above) **PEMBERTON**—Adroitly tailored, delicate in line, the PEMBERTON also provides the deep-seated lounging ease usually found only in heavier, bulky models. Requires $6\frac{1}{2}$ yards of 50" fabric. Overall width 28"—overall depth 35"—height 33".



(right) **ETON**—A commodious lounge chair, pitched to provide the maximum seating comfort. Requires $5\frac{1}{2}$ yards of 50" fabric. Overall width 33"—overall depth 37"—height 33".



B1157 — A very distinguished wing chair, the frame fashioned in England of the choicest walnut. Requires 6 yards of 50" fabric. Overall width 35½"—overall depth 36"—height 41".



WAVERLY — Tailored into the tufted back is a skillfully conceived indentation which fits exactly the curve of one's shoulders; an ideal chair for the fireside. Requires 4 yards of 50" fabric. Overall width 29"—overall depth 33"—height 33".

(right) WILLIAM PITT — A classic tub chair for the leader in industry or letters, the carved frame of warm mahogany. Requires 48 square feet of leather. Overall width 22½" — overall depth 26" — height 34½".



(below) DOWNING STREET — Covered in hide, this chair is especially suitable for the library or office. Requires 48 square feet of leather. Overall width 26½" — height 32".



(right) BANK OF ENGLAND — Here is a man's chair, — for the desk or the directors' room. Requires 27 square feet of leather. 26"W — 23"D — 32"H.

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Our New York stock contains 1200 individual pieces of English antique furniture. This outstanding collection . . . which is being continuously replenished from England . . . has been assembled under the supervision of an acknowledged expert—our English associate, Mr. Frank A. Brett, who with his experienced staff is constantly “combing” Great Britain for examples of unusual merit.

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PRICE LIST - "Distinguished English Reproductions"

JULY 1, 1960

<u>ARTICLE</u>		<u>LIST PRICE</u>	<u>ARTICLE</u>		<u>LIST PRICE</u>
015	Pembroke Table	285.00	B-1112	Side Chair	327.00
016	Judge's Chair	390.00	B-1112 $\frac{1}{2}$	Arm Chair	450.00
105	Desk	894.00	B-1116	Side Chair	428.00
110	Side Chair	261.00	B-1116 $\frac{1}{2}$	Arm Chair	540.00
110 $\frac{1}{2}$	Arm Chair	312.00	B-1128	Cockfight Chair	561.00
116	Nest of 3 Tables	297.00	B-1129	Side Chair	198.00
130	Refreshment Table	585.00	B-1129 $\frac{1}{2}$	Arm Chair	252.00
135	2-Tier Table	294.00	B-1130	Side Chair	264.00
136	Dining Table	840.00	B-1130 $\frac{1}{2}$	Arm Chair	348.00
202	Side Chair	249.00	B-1133	Side Chair	183.00
204	Aperitif Table	168.00	B-1133 $\frac{1}{2}$	Arm Chair	237.00
211	Lamp (base only)	129.00	B-1134	Side Chair	318.00
305	Dining Table	795.00	B-1134 $\frac{1}{2}$	Arm Chair	435.00
379	2-Pedestal 2-Leaf Table	795.00	B-1136	Cockfight Chair	645.00
379 $\frac{1}{2}$	3-Pedestal 2-Leaf Table	1230.00	B-1141	Side Chair	270.00
B-1000	Bowl Stand	195.00	B-1141 $\frac{1}{2}$	Arm Chair	350.00
B-1008	Joint Stool	87.00	B-1143	Stool	213.00
B-1021	Stool	84.00	B-1148	Settee	579.00
B-1021A	Stool	96.00	B-1149	Stool	174.00
B-1024	Bachelor Chest	780.00	B-1152 $\frac{1}{2}$	Arm Chair	495.00
B-1029	Sideboard	1440.00	B-1153	Side Chair	198.00
B-1033	Rent Table	1290.00	B-1153 $\frac{1}{2}$	Arm Chair	252.00
B-1034	Side Chair	147.00	B-1154 $\frac{1}{2}$	Arm Chair	456.00
B-1034 $\frac{1}{2}$	Arm Chair	198.00	B-1156	Side Chair	249.00
B-1040	Sideboard	1290.00	B-1156 $\frac{1}{2}$	Arm Chair	321.00
B-1042	Commode	984.00	B-1157	Wing Chair	597.00
B-1047	Coffee Table	369.00	B-1158	Arm Chair	438.00
B-1052	Side Table	894.00	B-1161	Side Chair	213.00
B-1059	Sideboard	1320.00	B-1161 $\frac{1}{2}$	Arm Chair	273.00
B-1061	Cockfight Stool	111.00	B-1162 $\frac{1}{2}$	Arm Chair	465.00
B-1062	Secretary	2295.00	B-1163	Side Chair	192.00
B-1063	Coffee Table	249.00	B-1163 $\frac{1}{2}$	Arm Chair	249.00
B-1069	Card Table	636.00	B-1164 $\frac{1}{2}$	Arm Chair	540.00
B-1086	Desk	1440.00	B-1170	Bed - 42" wide	438.00
B-1091	Cabinet	1095.00	B-1170A	Bed - 60" wide	516.00
B-1094	Card Table	660.00	B-1170B	Headboard - 78" wide	648.00
B-1095	Coffee Table	330.00	B-1171	Bed - 42" wide	528.00
B-1100	Side Chair	180.00	B-1171A	Bed - 60" wide	630.00
B-1100 $\frac{1}{2}$	Arm Chair	240.00	B-1171B	Headboard - 78" wide	840.00
B-1101	Side Chair	198.00	B-1172	Bed - 42" wide	480.00
B-1101 $\frac{1}{2}$	Arm Chair	258.00	B-1172A	Bed - 60" wide	585.00
B-1102	Side Chair	204.00	B-1172B	Headboard - 78" wide	750.00
B-1102 $\frac{1}{2}$	Arm Chair	261.00	B-1178	Side Chair	195.00
B-1108	Arm Chair	369.00	B-1178 $\frac{1}{2}$	Arm Chair	249.00
B-1110	Side Chair	195.00	B-1200	Secretaire Bookcase	1965.00
B-1110 $\frac{1}{2}$	Arm Chair	246.00	B-1205	Secretaire Bookcase	2220.00

ARTICLE	LIST PRICE	ARTICLE	LIST PRICE
B-1215 Stool	111.00	B-1296C Coffee Table	249.00
B-1217 Stool	195.00	B-1296L Coffee Table	396.00
B-1219 Wine Table	114.00	B-1297 Chest on Stand	1035.00
B-1220 Table	258.00	B-1298 Breakfast Table	810.00
B-1225 Window Seat	387.00	B-1299 Dining Table	1080.00
B-1228 Console	525.00	B-1300 3-Tier Table	339.00
B-1229 2-Tier Table	282.00	B-1308 Chest	795.00
B-1230 End Table	447.00	B-1309 Bureau Bookcase	2160.00
B-1232 Bookshelf	261.00	B-1310S Coffee Table	285.00
B-1233 Duet Stool	246.00	B-1310L Coffee Table	360.00
B-1235 2-Tier Table	372.00	B-1311 Coffee Table	597.00
B-1240 Settee	735.00	B-1312 Coffee Table	363.00
B-1241 Settee	840.00	B-1314 Side Table	1080.00
B-1242 Bed - 42" wide	396.00	B-1315 Small Secretary	2160.00
B-1242A Bed - 60" wide	486.00	B-1316 Pedestal Desk	1650.00
B-1242B Headboard - 78" wide	585.00	B-1317 Lacquer Secretary	4380.00
B-1243 Breakfront Bookcase	2850.00	B-1318 Coffee Table	159.00
B-1245 Shelf	240.00	B-1319 Coffee Table	237.00
B-1247 Pedestal Table	369.00	B-1320 Console Table	366.00
B-1248 Sofa Table	840.00	B-1321 Chest	312.00
B-1251 Coffee Table	408.00	B-1322 Bench	195.00
B-1252 Nest of 3 Tables	264.00	B-1323 Wine Table	75.00
B-1253 Stool	84.00	B-1324 Coffee Table	276.00
B-1254 Gateleg Table	195.00	B-1325 Side Table	1380.00
B-1257 Table	396.00	B-1326 Etagere	297.00
B-1258 Writing Table	696.00	B-1327 Etagere	297.00
B-1259 Drum Table	420.00	B-1328 Side Chair	369.00
B-1260 Side Table	636.00	B-1328½ Arm Chair	456.00
B-1261 End Table	210.00	B-1329 Writing Table	1185.00
B-1262 Console Table	540.00	B-1332 Fireside Chair	210.00
B-1264 Coffee Table	312.00	B-1333 2-Pedestal Dining Table	1260.00
B-1265 Wine Table	120.00	B-1337 Bench	198.00
B-1266 Sofa Table	762.00	B-1338 Coffee Table	516.00
B-1268 Corner Cupboard	984.00	B-1339 Coffee Table	210.00
B-1269 Corner Cupboard	660.00	B-1340 Table	294.00
B-1271 Coffee Table	396.00	B-1341 Cloverleaf Table	132.00
B-1272 Bookshelf	165.00	B-1343 Pedestal Desk	1290.00
B-1273 Coaching Table	186.00	B-1345 Torchere	135.00
B-1277 Sideboard	894.00	B-1346 2-Tier Table	375.00
B-1278 Small Chest	297.00	B-1347 Writing Table	810.00
B-1279 Table	126.00	B-1348 Tea Table	525.00
B-1280 Wine Table	141.00	B-1349 End Table	237.00
B-1281 3-Tier Table	465.00	B-1350 Pembroke Table	237.00
B-1282 Side Chair	174.00	B-1351 Lowboy	648.00
B-1282½ Arm Chair	222.00	B-1352 Table	198.00
B-1283 Table	189.00	B-1353 Table	294.00
B-1286 Commode	894.00	B-1354 Pembroke Table	297.00
B-1287 Lowboy	684.00	B-1355 Table	264.00
B-1289 Card Table	540.00	B-1356 Coffee Table	249.00
B-1290 Side Table	894.00	B-1746 Dwarf Gateleg Table	162.00
B-1292 Breakfront Bookcase	2880.00	B-1971 Side Table	636.00
B-1293 Coffee Table	141.00	B-1973 2-Pedestal 2-Leaf Table	
B-1294 Table	225.00	(with genuine old tops)	1560.00
B-1295 Sideboard	1125.00	G-4111 Old Rosewood Commode	960.00

BANK OF ENGLAND	Chair - in customer's leather	225.00
BOWES-DALY	Sofa	1485.00
BUCKINGHAM	Chair	348.00
CONNAUGHT	Chair	294.00
CRANWORTH	Chair	330.00
DOUGLAS	Chair	264.00
DOWNING STREET	Chair - in customer's leather	228.00
" "	" - in customer's fabric	198.00
DUCHESS OF KENT	Chair	396.00
ESSEX	Chair	294.00
ETON	Chair	321.00
FITZWILLIAM	Sofa	570.00
GROSVENOR HOUSE	Sofa	690.00
KESWICK HALL	Chair - plain	258.00
" "	" - tufted	288.00
LADY ALBEMARLE	Love Seat - with tight seat	396.00
" "	" " - with down cushion	465.00
LADY ALBEMARLE	Sofa - with tight seat	570.00
" "	" - with down cushion	660.00
LADY WINDERMERE	Chair	242.00
LANCASTER	Love Seat - with tight seat	525.00
" "	" " - with down cushion	594.00
LANCASTER	Sofa - with down cushion	720.00
OSTERLY	Chair	264.00
OXFORD	Chair	345.00
PEMBERTON	Chair	315.00
PRINCESS	Tea Sofa - with tight seat	220.00
PRISCILLA	Chair	225.00
ST. JAMES	Breakfront Bookcase	2640.00
ST. MARTIN'S LANE	Sofa	570.00
SANDRINGHAM	Sofa	540.00
SHINTOASTER	Small Wing Chair	231.00
STRATFORD	Wine Table with Silver Tray	132.00
SURREY	Bench	180.00
WALPOLE	Love Seat	345.00
WAVERLY	Chair	210.00
WILLIAM PITT	Chair - in customer's leather	258.00

Prices of all chairs and upholstered pieces include the application of customer's fabric. Unless otherwise noted, there is an additional charge for applying customer's leather. If crating is desired, crating charges are billed at cost.

LIST PRICES SHOWN ABOVE ARE SUBJECT TO 33 1/3% DISCOUNT

TERMS: 2% - 10 DAYS; NET - 30 DAYS

PRICES SUBJECT TO CHANGE WITHOUT NOTICE